

PHOTOSHOP FOR PHOTOGRAPHERS

Part 6 Creativity - Blending images (sandwich, double exposure effects, montage)

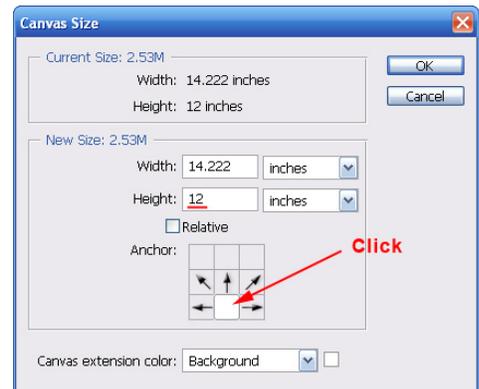
Simple Montages

1. Open images **02a-Ships at Wiscasset-003.jpg** and **02b-Ships at Wiscasset-002.jpg**. (Make duplicates and close originals.)
 - a. Adjust both images to the position you want them to appear in the final image.
 - b. Match their sizes in **Image/Image Size**.
2. Select **<Ctrl+A>** and copy **<Ctrl+C>** all of image **02b** and paste into image **02a** (Background-ships), or simply drag and drop.
3. In **Layers** panel, reduce the opacity of image **02b** (*now Layer 1*) to 50% and fine-position with **Move** tool. Then re-adjust the opacity to a pleasing blend.
4. Make a **Levels Adjustment Layer** (click the B&W circle at the bottom of the **Layers** panel). Then move the left slider of the histogram to the right. I found a pleasing tonality at 39.
5. Make a **Layer Mask**, and use paint brush set to 20%. Paint out areas of image *Layer 1* (Sky) wherever you want to see more of the *Background-ships* image.
6. Flatten image in **Layer/Flatten Image**, or keyboard **<Ctrl+Shift+E>**

Using gradients

1. Open image **04a-Montenegro-0002-Gornje_Sredska_Wood-Saddles.jpg** (the main image), and image **04b-Clouds_MG_8926.jpg** (the gradient image).
2. Activate image **04a** and go to **Image/Canvas Size**.
 - a. Click on the bottom center square. Leave **“Relative”** unchecked.
 - b. Keyboard **“12”** in the **Height** box. Click **OK**.
 - c. With eraser brush set at **500**, **“0”** hardness, and **100%** opacity, erase the hard line left by the additional canvas space.
3. Activate image **04b** and drag into **04a**. Tweak position.
4. Go to **Layer/Layer Mask/Reveal All** and select **Gradient** tool from **Toolbox**.
5. Keyboard the **“D”** to be sure *Foreground color* is black, and *Background color* is white. Then drag cursor from the middle of the cloud image upward and off the top. (If not to satisfaction, then **<Ctrl+Z>** and try different start and finish points.)
6. Place the cursor at a point where you want the gradient to begin and drag upward to a point where you want it to end. The portion of the gradient image below the starting point will be transparent, and the portion above the ending point will be 100% opaque.

At this point in your work, or on any lengthy project, you should consider saving it as a .psd file before flattening, and storing it in a folder called WORKING IMAGES. You may have second thoughts or new inspirations at a later date.
7. **Flatten** and save as .tif for prints, .jpg for web or projection.



Pasting a Gradient

1. Open images **03a-Merlin-Lake_Banff-AB-Canada_MG_1925.JPG** and **03b-FULL-MOON_MG_9186.jpg**.
2. Activate **03a-Merlin-Lake**, and go to **Image/Canvas Size** and click the bottom center square. Also add 2 inches to the vertical dimension.
3. Use the **Magic Wand** to select the sky area, and the **Lasso** tool to deselect the snow areas in the mountain top that were accidentally selected. Be sure that all of the sky is selected, including the extended part for the canvas. Then go to **Select/Modify/Expand**, and expand the selection by **1 pixel**.
4. Activate **03b-FULL-MOON** and keyboard **<Ctrl+J>** for a duplicate layer. Then click the “eye” icon next to the “Background” layer to make it invisible, and activate just the “Layer 1.”
5. In the **Toolbox** select the **Gradient** tool. Then go to **Layer/Layer Mask/Reveal All**.
This function will allow the image under this gradient image to show through.
6. Place the cursor under the moon and drag slightly into the moon.
You should now see a gray checkered pattern showing through.
7. **Important!** Right-click the "Mask" icon of Layer 1 in the **Layers** panel, and click **Apply Layer Mask**.
8. Keyboard **<Ctrl+A>** then **<Ctrl+C>** to select all and copy.
9. Activate **03a-Merlin-Lake**, with **Sky selection** still active and go to **Edit/Paste Into** or simply keyboard **<Shift+Ctrl+V>**.
10. Tweak the moon’s position so that the subtle gradient shows just above the mountain tops.

Photoshop Filters

1. With any image open go to **Filter/Filter Gallery**.
The current image will open in a new panel with its own menu system.
2. For starters, click on any filter icon and watch the results. Try another filter.
Note that each filter has controls at the left side of the screen. Also, at the top of the right side is a pull-down menu with all of the filters listed alphabetically, regardless of category, for quick access. Creative fun time!

*As always, if you have any problems working with these lessons, please call me at 407-658-4869.
Best times are Wednesday -- Friday between 7:30 and 9:30 PM. or email photonat@cfl.rr.com.*